

# **TECHNICAL RIDER**

## **PALOMA, OFFBEAT BALLAD**

(Factory Compagnia Transadriatica – Teatro Koi)

Director: Tonio De Nitto +39 3200119048

Technician: Marco Oliani: +39 328 463 653

### **STAGE**

- Ideal performance area: 7m (width) x m 7 (depth) x m 6 (height)  
Minimum performance area: 6m wide x 5m deep x 5m to grid
- BLACK MASKING
- Full black backdrop x 1
- Black legs to mask the sides of the stage x 4 pairs
- Black borders to mask flying bars x3

### **RIGGING**

- 1 Bucket (with the electric system - 1 ch dimmer) need to be rigged on flying bar
- 1 cloud of cotton wool to be rigged on flying bar

### **LIGHTING**

- Min 12 dimmer rated at 2 kw
- Lighting board ETC Colorsource or ETC Smartfade x 1
- PC 1kw c/w barn doors x 10
- Profile ETC Zoom 25-50 x 6
- PAR LED RGBW 30° x 4
- PAR LED RGBW 15° x 1
- Dance tower x 2 (or light stand)
- Floor light stand x 3

### **SOUND**

- PA to be configured appropriately to the venue
- 2 audio monitors on stage to be positioned left and right
- 2 radio systems: one skin color headset and the other with a 3.5 mini-jack input on the body pack
- Mixing desk minimum microphonic 4 mic and 4 line input ; 2 aux and with FX on board

### **CONTROL POSITION**

- the sound, lighting and video control desks/mixers must be close to each other.

### **VENUE CREW**

- 2 lighting, 1 stage and 1 sound

### **VARIOUS**

- Front stage stairs to access the public area from the proscenium
- Pail to bring water onstage
- Pail, mop and rags to dry up the stage
- Two chairs (white or neutral color) – see picture attached
- Microphone stand standard / table microphone stand / dwarf microphone stand
- Ladder or genie lift to focus LX

### **THE PERFORMANCE**

Water: there is a hanging cloud with a watering system. So, during the show some water will fall (from the bucket rigged on a flying bar). But on the ground there is a container to collect the water falling from the cloud.

Food: in one scene the actress holds a little tray with 4/5 biscuits. She offers them to the musician, who will eat one, while the others will finish on the ground with the little tray

DURATION: 45 Minutes

SETUP TIME: 5 Hours

REHEARSAL AND SOUNDCHECK: 1 Hour

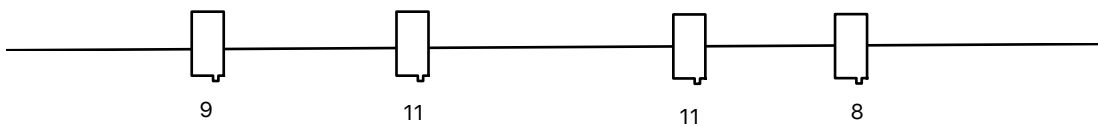
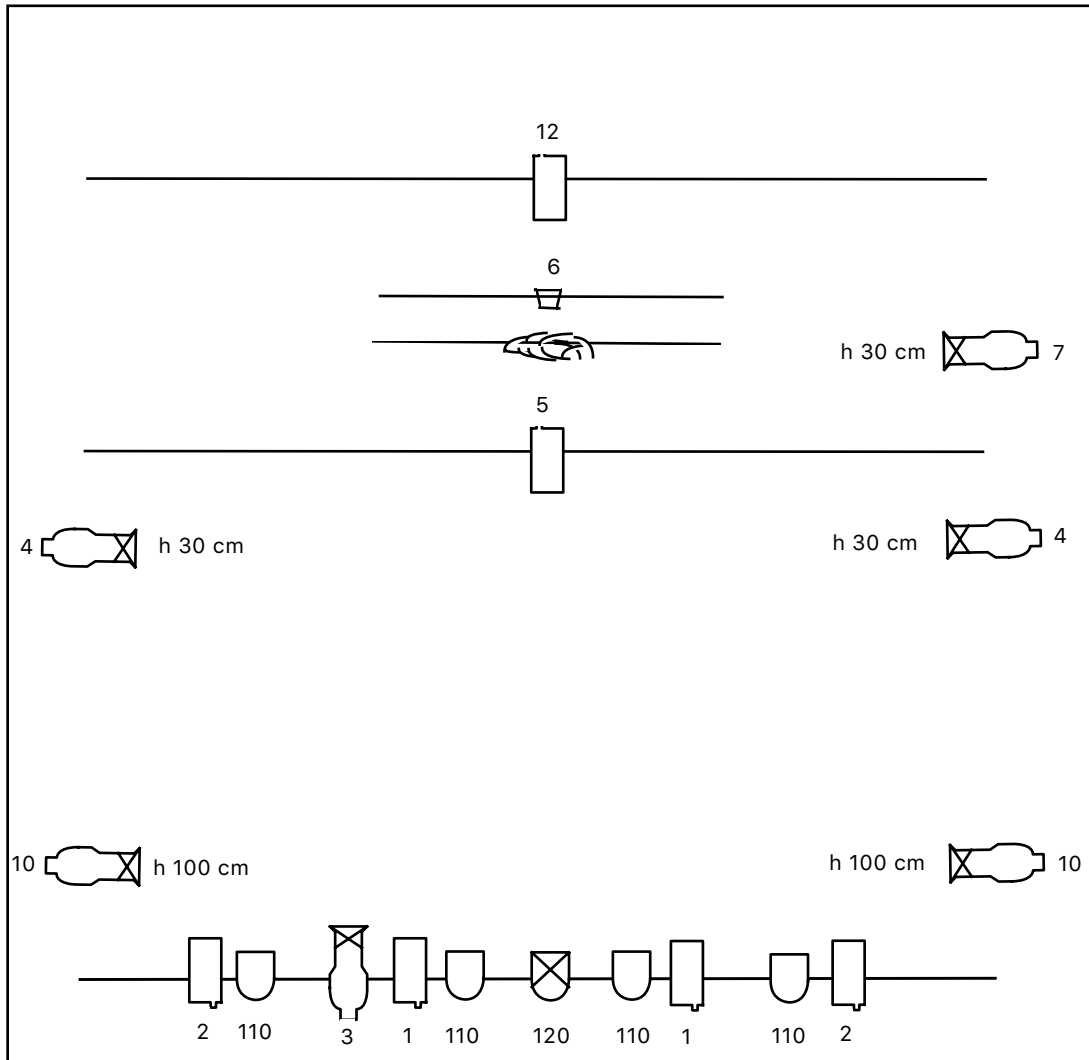
DISASSEMBLY: 2 Hours

**N.B. KINDLY NOTIFY US ON TIME FOR ANY UNAVAILABLE EQUIPMENT**







\*similar to this one in attachment



# PALOMA, OFFBEAT BALLAD - LIGHT PLOT



## LEGEND

- |   |                       |   |                      |
|---|-----------------------|---|----------------------|
|  | PC 1kw c/w barn doors |  | Bucket               |
|  | Profile ETC 25°/50°   |  | Cloud of cotton wool |
|  | Par Led RGBW 30°      |   |                      |
|  | Par Led RGBW 15°      |   |                      |